

MANJU JASTY, CREATIVE DIRECTOR & PRESIDENT

With a first name derived from the Sanskrit word meaning “jewel box”, it’s hard to imagine that Indian-born, Manhattan-based jewelry designer Manju Jasty would do anything else. However, having graduated from New York University’s Stern School of Business, Manju successfully pursued a career in investment banking for nearly a decade before following her passion for fine jewelry.

“Jewelry is an intrinsic part of Indian culture,” says Jasty, who began her foray into design deconstructing and refashioning pieces that she had inherited but felt were too conventional or ornate. “My personal aesthetic is very simple and streamlined compared with traditional Indian style.”

During her tenure as an investment banker she would create a special piece for herself each year, sourcing materials and craftsmen in India. Encouraged by complimentary inquiries about her designs from friends and family, Jasty began to gradually develop a private clientele via word of mouth.

After leaving the world of investment banking, Jasty turned her attention to creating her first collection. She wears the prototype of every piece, refining it in an interactive process to ensure they can be easily put on and removed by one’s self, and that the intricate detailing will not snag fine fabrics.

“While they may appear delicate, each piece in the collection is quite sturdy and feels wonderful against the skin. Wearing jewelry should be a physical pleasure and a source of joy.”

BANGLES & BRACELETS



WHITE GOLD & DIAMOND 3-DIMENSIONAL BANGLE

The bangle is an open work floral design with diamonds set in rows all around.

30.5 mm in width: The estimated diamond weight is 11.67 Carats | F-G-H in Color | VS or better in Clarity.

\$75,000.00

20.5 mm in width: The estimated diamond weight is 8.36 Carats | F-G-H in Color | VS or better in Clarity.

\$60,000.00



PEACOCK BANGLE

As the national bird of India, the Peacock symbolizes beauty, grace and royalty. The bangle is surrounded with two mirror image peacocks chiseled in 18K yellow gold and encrusted with diamonds and ruby-set eyes. The body is tubular with a flat inner wall and set with diamonds in a geometric fashion. The sides are elaborately decorated with scrolled grill-work and the inside walls are open-worked as well. The hinge is fully concealed at the base. It closes shut with a large round diamond topped screw. The estimated total diamond weight is 10.02 Carats | F-G-H in Color | VS or better in Clarity.

\$75,000.00



ELEPHANT BANGLE

The bangle is surmounted with two "kissing elephants" meant to symbolize the marriage of strength & wisdom, each chiseled in 18K yellow gold and encrusted with diamonds and ruby-set eyes. The body is a modified tube with a flat inner wall and set with diamonds in a geometric pattern throughout. The sides are elaborately decorated with scrolled grillwork and the inside walls are open worked as well. The hinge is fully concealed at the base. It closes shut with a screw-down plunger that is mounted with a larger round diamond. The total estimated diamond weight is 10.64 Carats | F-G-H in Color | VS or better in Clarity.

\$75,000.00



ROSE CUT DIAMOND CYLINDRICAL BANGLE

Rose cut diamonds set throughout the open-worked silver bangle. Very small round diamonds are encrusted throughout the center row in triangular repeating pattern. The hand-chased rims, the hinge and the clasp are 14K yellow gold and the remainder is silver. The interior is lined with a gold backing in the Kundan style.

\$30,000.00

BANGLES & BRACELETS



THIN GOLD & DIAMOND BRACELETS

A modern twist on the classic Indian 22K Gold bracelets. Each bracelet is incredibly thin and made of gold and diamonds. Wear them all or just a few mixed with other pieces. The diamonds are set in a pave fashion and are E-F-G in Color | VS or better with a total estimated diamond weight is 6.83 Carats.

\$4,500.00 each



YELLOW GOLD & DIAMOND LATTICE BRACELET

A one and a half inch wide geometric arrangement of diamond shaped links that are assembled in a repeating honeycomb fashion throughout. Each outer link has a terminating diamond on one end and the inner links have a terminating diamond at both ends with one diamond larger than the other. The 18K yellow gold diamond mesh bracelet is comprised of approximately 11.14 Carats | F-G-H in Color | VS or better in Clarity.

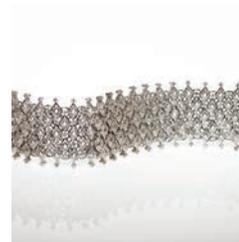
\$60,000.00



RUBY & ROSECUT DIAMOND LATTICE BRACELET

This one and a half inch wide bracelet with diamonds and rubies at the ends measures six and three quarters of an inch in length. Varying shapes of rose cut diamonds are each surrounded by rubies and linked in a mesh of 14K white gold and oxidized gold cast. The estimated total diamond weight is 14.55 Carats | G-H-I in Color | VS or better in Clarity.

\$80,000.00



WHITE GOLD & DIAMOND LATTICE BRACELET

This one and a half inch wide geometric mesh bracelet is a flexible fabric of 124 hand assembled lozenge-shaped links in a repeating honeycomb motif with diamond finials along the outer edge. The links are accented with single diamonds throughout and the ends are fused together by the clasps for structural support. The assembly is plush and the surfaces are smooth inside and out. The estimated total diamond weight is 9.20 Carats | F-G-H in Color | VS or better in Clarity.

\$65,000.00

EARRINGS



WHITE TOURMALINE & PERIDOT CHANDELIER EARRINGS

Inspired by the Edwardian era, the diamonds are set in open teardrops with briolette cut tourmaline and peridot pendants dangling freely below. The briolette colors range from light yellowish green tops, dark bluish greens and beyond. The total estimated diamond weight is 2.64 Carats | G-H-I in Color | VS or better in Clarity.

\$10,500.00



DIAMOND CLASPS OVER FELT

Repeating geometric diamond shape design fastened to felt by diamond encrusted 'arms'. The diamonds are set in a pave fashion and are E-F-G in Color | VS or better in Clarity.

\$30,000.00



DIAMOND HOOPS WITH 3 ROWS OF BRIOLETTES

Hanging from a "V" shaped hoop these drops with diamond accented tendrils with vertical lines of diamonds, two skirts of dangling diamond briolettes and one larger diamond briolette dropped just below. The total estimated diamond weight is 1.36 Carats (set in a pave fashion) plus 16.51 Carats of diamond briolettes which are E-F-G in Color | VS or better in Clarity.

\$45,000.00



ORNATE DIAMOND CHANDELIERS WITH BRIOLETTES

The whimsically drawn design that dangles from increasingly smaller clusters of diamonds is fashioned in a floral motif. The diamonds, set in a pave fashion, are E-F-G in Color | VS or better in Clarity with a total estimated diamond weight of 6.37 Carats. These earrings also comprise 17.10 Carats of diamond briolettes, which add a touch of femininity and a sense of movement.

\$85,000.00

EARRINGS



CABOCHON BEAD EARRINGS

Kundan style with oval tops, fleur d'lis, with oblong bead drops and pearl drops at the bottom; designed to complement the necklace described above with the same types and quality of stones arranged in the outside face of the tops. The backs are enameled in floral red, green and blue motifs. The estimated total weight of the rose-cut diamonds is 7.54 Carats | E-F-G in Color | VS or better in Clarity.

\$20,000.00



THE 4 TIER SKIRTED DROP EARRINGS

Four skirts of diamonds hanging vertically with a diamond drop at the bottom. The estimated total diamond weight is 8.16 Carats | E-F-G in Color | VS or better in Clarity.

\$40,000.00



MOROCCAN DIAMOND EARRINGS

The earrings inspired by Moroccan architecture are suspended on a modified fleur d'lis top. The estimated total diamond weight is 2.72 Carats | F-G-H in Color | VS or SI in Clarity.

\$25,000.00



YELLOW GOLD & DIAMOND TEAR DROP EARRINGS

The tops are diamond bursts in a floral cluster and the bottoms swing freely like wreaths below. Each comprises three concentric diamond rings with a mini-drop diamond in the center. Tops and bottoms are made in 18K yellow gold. The estimated total diamond weight is 2.92 Carats | F-G-H in Color | VS or better in Clarity.

\$12,500.00

EARRINGS



ROSE GOLD & DIAMOND SKIRTED EARRINGS

The completed set stands whimsically as a pair of "ladies in waiting". The earrings are made of 22K rose gold and have an estimated diamond weight of 5.15 Carats | E-F-G in Color | VS or better in Clarity.

\$32,000.00



YELLOW GOLD & DIAMOND PENDANT EARRINGS

These reversed heart-shaped pendants with diamond swags and miniature diamond drops are suspended from tear-drop shaped diamond cluster tops in an airy motif. Made of 20-22K Gold, these earrings have an estimated diamond weight of 5.59 Carats | E-F-G in Color | VS or better in Clarity.

\$20,000.00



DIAMOND SNOWFLAKE EARRINGS

This contemporary design of oval diamond links are suspended by flexible diamond clusters on top in a delicate negligee pendant motif. The estimated total diamond weight is 2.16 Carats | F-G-H in Color | VS or better in Clarity.

\$15,000.00

NECKLACES



CARVED EMERALD BEAD & DIAMOND BULLET NECKLACE

The necklace is comprised of two strands of carved emerald beads. The larger emeralds in the front are capped on both sides with diamonds and strung with cylindrical diamond rondelles with matching diamond terminals on each side. The necklace extends towards the back with gradually smaller beads in a scalloped motif. The estimated total diamond weight is 22.20 Carats | E-F-G in Color | VS or better in Clarity.

\$65,000.00



TAHITIAN & SOUTH SEA PEARLS WITH CONTRASTING DIAMONDS

The choker is strung with alternating Tahitian & South Sea pearls with white diamonds and black diamonds are respectively inset. A silver clasp is stippled with floral petals with a Tahitian pearl in the center. The estimated total diamond weight is 10.99 Carats.

\$35,000.00



WHITE GOLD & DIAMOND PENDANT

This lozenge shaped floral pendant is shaped like an elongated airy lozenge with modified fleur-de-lis sections surrounded with scrolling tendrils. The Edwardian influence is noted by the symmetrical and ornate fabrication while the briolette pendants add to the antique feel. Estimated total diamond weight is 7.48 Carats | G-H-I in Color | VS or better in Clarity. The chain is made of 18K white gold and is cut to resemble a chain of small diamonds.

\$25,000.00



DOUBLE STRAND NECKLACE OF ROSE CUT DIAMONDS

Inspired by the Nizam Dynasty, this necklace is comprised of Rose Cut diamonds each of which is encased in gold; the sides of which are then delicately enameled in a beautiful shade of peacock green.

\$40,000.00

MISCELLANEOUS



ARM BAND | DIAMOND CLASPS OVER FELT

Repeating geometric diamond shape design fastened to felt by diamond encrusted 'arms'. The diamonds are set in a pave fashion and are E-F-G in Color | VS or better.

\$30,000.00

NEW COLLECTION

PAVE DIAMOND BANGLES SET IN OXIDIZED GOLD

\$4,500.00 Each

ART DECO PAVE DIAMOND AND SAPPHIRE HANGING EARRINGS

\$15,000.00

ROSE-CUT DIAMOND BANGLE

\$45,000.00

ROSE-CUT DIAMOND HANGING EARRINGS

\$40,000.00

JADE AND PAVE DIAMOND EARRINGS

\$7,500.00

OVAL WHITE AND PINK DIAMOND DROP EARRINGS SET IN OXIDIZED GOLD

\$35,000.00

YELLOW GOLD DIAMOND BRACELET

\$28,500.00

BULLET EARRINGS WITH PAVE DIAMONDS AND A SAPPHIRE DROP

\$5,500.00

UNCUT DIAMOND DROPS SET IN OXIDIZED GOLD

\$2,000.00

BULLET EARRINGS WITH PAVE DIAMONDS AND A PUMPKIN SHAPED EMERALD

\$5,500.00

KUNDAN STYLE DIAMOND ETERNITY BAND

\$5,000.00

KUNDAN STYLE DOUBLE STRAND DIAMOND NECKLACE

\$50,000.00

KUNDAN STYLE TRIPLE DIAMOND EARRINGS

\$8,000.00

ABOUT MANJU JASTY FINE JEWELRY

INSPIRATION

Manju Jasty creates her collection by casting a respectful but decidedly modern eye at traditional Indian jewelry and interpreting it in a “lighter,” fresh way. Influenced by her heritage rather than seasonal trends she finds inspiration in a wide variety of experiences: rich textiles (vintage saris), intricate architecture, be it modern or ancient (the jeweled idols and gold-encased temples found in Tirupati), and the beautiful simplicity of nature (early morning dew drops on a leaf).

QUALITY

Each exquisite work is fashioned with the finest precious stones collected from all corners of the globe. Focusing on gems of superb quality rather than size. Jasty teams with artisans with whom she has a deep trust, as they have worked with multiple generations of the women in her family. While Indian jewelry tends to be heavy, Manju Jasty’s pieces are quite light, brought to life by a combination of ancient and modern techniques in fine jewelry craftsmanship.

DESIGN

Focused on creating timeless, feminine pieces that can be worn by women regardless of their age, Jasty limits the color palette for each piece so that the beautiful craftsmanship is immediately evident. In considering the collection, she carves shapes in “negative” or empty space. Manju Jasty’s designs are at once familiar yet exotic; the shades, sophisticated and understated; the overall effect, glamorous yet simple.

MEDIA RELATIONS

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“Her trademark pieces are a marriage of the East and West, inspired by her Indian heritage but made for the contemporary woman of the world.”

-FORBES

“Using only the highest EFG-graded diamonds, her collection features a set of regal chandelier diamond earrings set with rows of briolettes that look heavy but feel delightfully light. Other standouts include a beaded necklace with Japanese corals and silver balls encrusted with diamonds (suggestive of the ones Indian Maharajas wore), and a decadent 18k yellow gold diamond peacock bangle.”

-JC REPORT

“The...collection is full of show-stopping pieces, all in yellow and white gold, with ornate gem details fit for a modern maharani.”

-WOMEN'S WEAR DAILY